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Bookbinder / restorator - conservator
Archival and Library Documents

PROFESSIONAL EXPERIENCE

December 2005 - present: Atelier Cédric LELIEVRE – Nimes (France)

Collaboration : conservation and restoration of documents from various librairies and archives including the Archives Nationales and the Bibliothèque Nationale of France (Paris)

January 2008: Created the Association l'ATELIERRE

Activities : Bookbinding, restoration, conservation, as well as organization of binding and restoration workshops.

From October 2009 to June 2011:

Training missions (5 months) at **A.C.P.E** – Atelier de Conservation du Patrimoine Ecrit de l'**U.S.E.K.** (Université Saint Esprit de Kaslik - Jounieh / Lebanon)

From September 1992 to November 2005: Employed by the **C.I.C.L.** (Centre Interrégional de Conservation du Livre ARLES - France)

- Responsable: Bookbinding and conservation / restoration of archival and library documents, gilding, conservation boxes, cadastral plans, posters, charters of parchment...etc.

- Instructor for training workshops organized at the **C.I.C.L.** (Restoration of leather bindings, casings, archival documents, posters, limp parchment bindings, conservation boxes and cases, care of fine books, repair and storage...etc

- External instructor for training workshops on site in various archives and librairies: Bibliothèque de la Méjanes d'Aix en Provence, Bibliothèque Nationale de France, Archives Départementales de Montpellier, d'Avignon, de Bourg-en-Bresse, Archives Municipales de Marseille, Bibliothèque Universitaire et Centre de Formation aux Carrières de Bibliothèque de Clermont-Ferrand...)

- Logistical organizer and animator of workshops in the framework of **the European project MANUMED** coordinated by the **C.C.L.** (Centre de Conservation du Livre) à ARLES - France.

* February 1998 and October 2000: Care and minor repairs of library and archival documents as well as conservation boxes at the Monastery Saint-Sauveur in Joun (Lebanon)

* August 1999: Care and minor repairs of library and archival documents as well as conservation boxes at the Monastery Charfey (Lebanon)

* Octobre 2000: Fabrication of conservation boxes Monastery Saint Roch (Lebanon)

- Juin 2001: Drafting and production follow up of a technical manual for the fabrication conservation boxes edited by le C.C.L. (Centre de Conservation du Livre / Arles - France)

From 1980 to 1992: Bindery owner - artisan

PROFESSIONAL TRAINING

Since 1988: Followed several training workshops on restoration, technical innovations in binding and decoration at the AAAteliers d'Arts Appliqués du Vésinet / Paris - France.

From 1992 to 1995: Training workshops on paper restoration, binding restoration, conservation binding and conservation boxes at C.I.C.L. / Arles - France

From 1977 to 1980: Ecole des Arts Décoratifs de Grenoble, Department of binding and typography

DIPLOMAS

Obtained by validation due to prior professional experience.

2007: D.M.A. Diplôme des Métiers d'Art / Graphic arts option Binding-Gilding

2004: B.M.A. Brevet des Métiers d'Art / Binding / Gilding

2003: C.A.P. Certificat d'Aptitude Professionnelle / Binding – Gilding

From 1973 to 1977: Licence de Lettres Classiques et Certificat d'épigraphie – Université de Grenoble (France)

Juin 1972: Baccalauréat littérature

LANGUAGE SKILLS

Italien: read, written, spoken (fluent)

English: read, spoken (business)

German: read, spoken (business)

Spanish : Beginning

INTERESTS

Arts / music, dance, architecture, photography, sculpture, painting, literature, decoration, crafts...etc

Playing the piano, singing in choir

Learning languages

